

CONFERENCE CHANGE —NOW!

WHAT HAVE WE BEEN SILENT
ABOUT AT DRAMA SCHOOLS
07-08.10.2019



GLASGOW
KRAKOW
LODZ
MAASTRICHT
PARIS
SANKT PETERSBURG
WARSAW
WROCLAW

PROGRAMME MONDAY, OCTOBER 7

- 10.00 – 11.00 Wojciech Malajkat** Rector of The Aleksander Zelwerowicz National Academy of Dramatic Art
The Opening of the Conference
Adam Bodnar Polish Ombudsman
#MeToo in Poland – conclusions of Ombudsman's studies and reports
Alina Czyżewska Citizens Network Watchdog Poland
"There is no democracy in theatre". Seriously?
- 11.30 – 14.30 GLASGOW** | The Royal Conservatoire of Scotland
Shifting the Landscape. Privacy, protocol and the profession: why changing actor training matters in light of the #MeToo movement. Presentation and workshop
Vanessa Coffey, Hilary Jones, Mccallister Selva, Thomas Zachar
- 14.30 – 15.30 LUNCH**
- 15.30 – 16.30 PARIS** | Conservatoire National Supérieur d'Art Dramatique
Changing the face of French theatre; rethinking our assumptions for a theatre that mirrors our society.
Grégory Gabriel, Elliot Marès
- 16.45 – 18.00 WARSAW** | The Aleksander Zelwerowicz National Academy of Dramatic Art
Allies. How we broke the silence and made documents.
Agata Adamiecka, Agata Koszulińska, Marta Miłoszewska, Weronika Szczawińska, Beata Szczucińska, Małgorzata Wdowik
- 19.00** HOW TO DEVELOP FURTHER PRACTICES? OPEN TALK

TUESDAY, OCTOBER 8

- 10.00 – 10.15 RESUME OF THE PREVIOUS DAY**
- 10.15 – 11.45 MAASTRICHT** | Institute of Performative Arts
Practice based experiences in the Netherlands and Flanders with the relationship between canonical theater tradition and contextual cultural dynamics. Practitioners – pedagogues – students: the dialogue.
Emma Buysse, Henk Havens, Bert Luppens, Lieke van der Vegt
- SANKT PETERSBURG** | Russian State Institute of Performing Arts
Solo performance considered as one of indicators for actor's art validity.
Veniamin Filshtinsky
- 12.00 – 13.00 LODZ** | The Film School
What we say to people. On psychodynamics of working on a film set and how it affects working with actor.
Jagoda Szalc
- 13.00 – 14.30 LUNCH**
- 14.30 – 16.30 KRAKOW** | National Academy of Theatre Arts
ACTRESSES or I'm sorry for touching.
Iga Gańczarczyk, Iwona Kempa, Michał Telega
- WROCLAW** | National Academy of Theatre Arts (BRANCH)
External and internal outlook on functioning of the Faculty of Puppetry, National Academy of Theatre Arts.
Agata Kucińska, Martyna Majewska
- 17.00** RESUME OF THE CONFERENCE

PLACE
**TEATR
OCHOTY**

