*Załącznik nr 1 do Regulaminu 10. Międzynarodowego Festiwalu Szkół Teatralnych ITSelF /*

*Appendix No 1 to the Rules and Regulations of the10 th International Theatre Schools Festival ITSelF Warsaw 2019.*

**10th International Theatre Schools Festival**

**ITSelF**

**Warsaw, 3-8.10.2019**

**APPLICATION FORM**

To be filled in and signed by the legal representative of the school and returned to

**Akademia Teatralna im. Aleksandra Zelwerowicza**

**ul. Miodowa 22/24**

**00-246 Warszawa, Poland**

**fax: +48 22 635 96 22, e-mail:** festiwal@at.edu.pl**,** [www.festiwal.at.edu.pl](http://www.festiwal.at.edu.pl/)

## **Dear colleagues – we ask that you read the application form carefully as well as the tips provided below. The previous editions of our Festival have taught us that the more precise the information you provide us with, the better we can prepare for your arrival. We strongly suggest giving us as much information as possible, as it may influence the qualification process.**

1. **SCHOOL**
	1. NAME OF SCHOOL:
	2. ADDRESS:

Street ………………………………………………………

 Postal code / City ………………………………………………………

Country ………………………………………………………

3. TELEPHONE ………………………………………………………

1. FAX ………………………………………………………
2. WEBSITE (EMAIL?) ……………………………………………………….
3. NAME AND POSITION OF THE LEGAL REPRESENTATIVE OF YOUR SCHOOL

………………………………………….……………

1. STATUS OF YOUR SCHOOL: (put an x)
	1. Private □
	2. Public □
2. ADDITIONAL INFO

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1. **THE PERFORMANCE**

* 1. TITLE:

Original ……………………………………………………..……….

 In English ………………………………………………………………

* 1. AUTHOR: ……………………………………………………………..

**If you qualify then you will be obliged to obtain written permission to showcase a performance at the 10th International Theatre Schools Festival ITSelF from the relevant copyright agency in your country. All royalties due (for the drama, music and other artistic objects used in the performance) must be paid by your school.**

**Proof of permission must be submitted to the Organizer by 31st May 2019.**

* 1. LANGUAGE OF THE PLAY……………………………………….

**All qualified groups are obliged to provide English and Polish subtitles of the play. These must be delivered to the Organizer by May 31st 2019 at the latest.**

4. DIRECTOR: …………………………………………………………..

5. DATE OF THE OPENING ………………………………………………..

**No earlier than September 1st, 2017**

6. OTHER CREATORS OF THE PERFORMANCE

Set designer: ……………………………………………………………….

Choreographer: …………………………………………………………..…..

Composer: ………………………………………………………………

Technicians: ………………………………………………………………

Others: ………………………………………………………………

7. PERSON RESPONSIBLE FOR YOUR GROUP DURING THE FESTIVAL

Name: ………………………………………………………………………………………..

Phone………………………………………………………………………………

Mobile……………………………………………………………………………..

E-mail………………………………………………………………………………

8. CONTACT PERSON RESPONSIBLE FOR THE PERFORMANCE (if other)

Name: ………………………………………………………………………………………..

Phone………………………………………………………………………………

Mobile……………………………………………………………………………..

E-mail………………………………………………………………………………

1. **TECHNICAL SHEET**

|  |  |
| --- | --- |
| **LIGHTS** |  |
| **SOUND** |  |
| **MULTIMEDIA PROJECTION** |  |
| **TIME OF THE MONTAGE:** | **1. Set:****2. Lights:****3. Sound:****4. Rehearsals:****5. Dismantling:** |
| **ADDITIONAL REQUIREMENTS** |  |
| **PDF ATTACHMENT****Plan of the set**  |  |
| **STAGE** | **1.Min.:****2.Max.:** |
| **DURATION****The duration of the performance must not exceed 120 minutes.** |  |
| **INTERMISSION** |  |
| **LIST OF PROPS AND SET ELEMENTS REQUIRED FROM ORGANIZERS** |  |

**Please upload your performance in AVI format on our FTP, or send it via email (by wetransfer.com or dropbox.com) in the MP4 format. You can also send it on the DVD in format MP2 format by regular post. Along with the performance, please attach all other technical information, plans and photos that may be useful, as well as information about the school, press note (edited for printing), 5 photos of 300 dpi of the performance. You can either upload them via wetransfer.com, dropbox.com.**

**The Organizer will make every effort to provide set props and technical equipment requested in the application form within the technical and organizational limits of the Festival.**

**The Organizer will do its upmost to give you as much time for preparation as requested. Every group will receive proposed stage schedule and rehearsals times as soon as possible. Please be aware that during the Festival it will not be possible to exceed the time of both set up and rehearsals.**

**IV. PARTICIPANTS**

|  |  |  |  |
| --- | --- | --- | --- |
| SURENAME | FIRST NAME | Student\graduate\teacher / other (driver, make-up, set designer) | Female\male |
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**The Organizer will provide accommodation and remuneration in virtue of presenting the theatrical performances during the competition on the basis of contracts signed by no more than 10 persons. If the ensemble of a given theatre school taking part in the competition exceeds 10 (ten) persons, the accommodation and costs over and above the aforementioned limit shall be met by the theatre school.**

**I agree to the rules and regulations of the 10th International Theatre Schools Festival and confirm that all of the information contained in this application form is true.**

Signed by………………………………………………………………………………………………….

(*stamp of the school/university and a signature* *of the* *legal representative with the full name and* *title).*